Portraits of Celebrated Artists Using the "Whyte-Laydie" Banjo

ARION BANJO AND MANDOLIN CLUB

NEW BEDFORD, MASS.

JOHN E. RUSSELL, DIRECTOR

"Heartily endorse the Fairbanks Instruments."

THE FAMOUS BACON BANJO QUINTETTE

HARTFORD, CONN.

F. J. BACON, CONDUCTOR.

Have created a furore wherever they have appeared. They have five of the celebrated No. 7 "Whyte-Laydie" Banjos.

HARRY BAKER

Altoona, Pa.

BANJOIST AND MUSICAL ARTIST

Mr. Baker presents a refined Musi al Act with electrical effects. Is playing with great success in the leading cities.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

O. F. BITTING

Steinway, L. I., N. Y.

SOLOIST AND TEACHER

His teaching and giving of Concerts has created a wide-spread interest for the Banjo.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

WALTER BOEHM

Buffalo, N. Y.

WELL KNOWN COMPOSER AND ARTIST

As a Banjo Soloist he has appeared at many concerts. His work and enthusiasm helps wonderfully the banjo interests.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

ED. BORGUM

SEATTLE, WASH.

BANJO SOLOIST

MGR. MUSIC DEPT., D. S. JOHNSTON CO.

A. D. GROVER. A. A. BABB.
B. E. SHATTUCK. GEO. L. LANSING.

THE BOSTON IDEAL
BANJO, MANDOLIN AND GUITAR CLUB.

G. L. Lansing, Banjo Soloist with this celebrated oragnization, is one of the foremost exponents of the banjo today. Director and founder of the Celebrated Boston Ideal Banjo, Mandolin and Guitar Club, which has appeared in about every state in the Union, and was the means of starting the enthusiasm for the banjo which to day is world wide.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

CARMEN SISTERS

The Leading Lady Banjoists

Have appeared at all the leading theatres in the country

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

MISS EVA E. COLLINS

BRIDGEPORT, CONN.

Leading Lady Banjoist

[Extract from Bridgeport Evening Post]

May 1, 1905.

Miss Collins made a decided hit with her novel idea of Phonograph Accompaniment.

She proved to the satisfaction of everyone that she is a very accomplished Banjoist and is regarded as superior to any lady Banjoist before the public.

CLAUDIUS & SCARLET.

En Route

In their new act, "Music, Past and Present."

From the Portland Oregonian, Feb. 2, '09: "The act at the Orpheum that received the greatest amount of applause was the unique banjo turn of Claudius and Scarlet."

JOS. CULLEN, SOLOIST

WASHINGTON, D. C.

In his work at the Capital, has appeared before most of the notable people of the country, also many from foreign climes.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS.

DE FAYE SISTERS

En Route

These well-known Banjo Artists, formerly with the Anna Held Co., during their European trip appeared in St. Petersburg, Russia, and Vienna, Austria. Their work has proved them to be masters of the instrument.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

ALICE E. DEANE

Boston, Mass.

As a "Banjo Girl" she is rapidly assuming a leading position. Her Banjo Solos with orchestral accompaniment was one of the best attractions at a popular concert here the past winter.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

J. J. DERWIN

Waterbury Conn.

BANJO SOLOIST

One of the most progressive and up-to-date Teachers and Artists of the B., M. and G. Fraternity. Banjo Soloist of the Guild Festival, Washington, '08, and also at the Guild Festival under the auspices of Valentine Abt., New York City, April 2, '09.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

J. J. DERWIN

Soloist, Teacher and Composer

Mr. Derwin is a true artist and besides playing the works of such artists as Abt, Siegel and Pettine has composed several pieces of great merit. Also has a quartette of players which is one of the very finest organizations in the country.

Waterbury, May 11, 1904.

"I am using the No. 100 FAIRBANKS MANDOLIN in my Concert work exclusively . . . ."

ELITE MANDOLIN, BANJO AND GUITAR CLUB

Portland, Me.

One of the leading Musical Clubs in the State of Maine. Their services are in great demand. Each member is a Soloist.

USE AND ENDORSE THE VEGA MANDOLINS AND
FAIRBANKS BANJOS

MISS J. ADDIE ENGEL

MANDOLIN SOLOIST

Miss Engel has charge of the Mandolin Department of the V. W. Smith School of String Instruments, Troy, N. Y.

At the annual concert of V. W. Smith, May 26, '04, the following notice appeared next day in the Troy Record: "Miss Engel took for her number Valentine Abt's Impromptu. The work carries its own accompaniment, and was especially gratifying to the patrons of the concert. . . . . The selection not only added further laurels to the talented artist's reputation for mastery of the sweet instrument, but brought out clearly the capabilities of the mandolin, which Miss Engel has placed in a class of its own."

USES AND ENDORSES THE "FAIRBANKS"
REGENT MANDOLIN

FAIRBANKS BANJO CLUB

A. J. WEIDT, Leader and Instructor

Newark, N. J.

FAIRBANKS "WHYTE LAYDIE" BANJOS ARE USED EXCLUSIVELY BY THIS CLUB

THE GATCHELLS

Springfield, Mass.

The popular Entertainers and well-known Concert Artists. Mr. Gatchell is a very energetic and successful teacher. Through his sfforts twelve "WHYTE LAYDIE" Banjos were placed in the High School Banjo Club.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

WALTER B. HALE

BOSTON, MASS.

His Banjo playing, with Orchestra of thirty pieces at Colonial Theatre was one of the "hits" of a long and excellent program.

For the coming season, '05 and '06, is engaged for the leading Vaudeville houses.

His playing is musically of the highest order. Per address, care of A. C. Fairbanks Co., Boston, Mass.

USES THE FAIRBANKS "WHYTE-LAYDIE" BANJOS.

HOMER CHALET GARBER, Soloist

DES MOINES, IA.

Mr. Garber has few equals on the concert stage, having appeared at 175 Concerts during the past season, and receiving three or four encores nightly.

USES AND ENDORSES THE CELEBRATED FAIRBANKS
"WHYTE-LAYDIE" BANJO

HALE & CORBIN

En Route

BANJOISTS

These Popular Artists during the last two years have played at the leading theatres from coast to coast in United States and Canada. At this writing they are meeting with great success at the Orpheum Theatre, Boston, Mass.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

D. E. HARTNETT

New York City

A well-known and popular Teacher. One of the executive officers of the B., M. & G. Guild.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

THE HOLDSWORTHS

En Route

BANJOISTS, SINGERS AND DANCERS

A very clever team who are appearing in the best Music Halls of America and Europe.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

LLOYD H. IBACH

Reading, Pa.

BANJO SOLOIST

A rising young artist. Summer season, '09, engaged as soloist at Young's Pier, Atlantic City. "His wonderful technique is inspiring to his audiences and he picks with a delicacy of touch that seems marvelous."

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

JAS. H. JENNINGS, PROVIDENCE, R. I.

SOLOIST

A name long identified with the best interests of the banjo, whose works and interests have helped greatly to raise it to its present great popularity and position.

USES AND ENDORSES THE CELEBRATED
"WHYTE-LAYDIE" BANJOS.

DOROTHY KENTON

En Route

THE "GIRL WITH THE BANJO"

Has appeared with the greatest success throughout all the leading cities of America. Appeared at the leading English Music Halls during the summer of '08; then started on an engagement which included Denmark, Germany, Austria, and other European centers.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAY DIE" BANJOS

DOROTHY KENTON

Another picture of this famous "Girl with the Banjo."

KIMBALL & DONOVAN

BOSTON, MASS.

One of the finest Banjo Teams in the Business

Are playing in the best Vaudeville houses
in the country

USE THE "WHYTE-LAYDIE" BANJOS

GEO. L. LANSING, BOSTON, MASS.

BANJO SOLOIST

Director and Founder of the celebrated Boston Ideal Banjo, Mandolin and Guitar Club, having toured the United States many times and one of the foremost exponents of the banjo to-day.

USES AND ENDORSES THE FAIRBANKS
"WHYTE LAYDIE" BANJO.

THE LEMONTS

En Route.

"That Progressive Banjo and Singing Novelty," carrying Special Drop, Three Changes of Wardrobe and Silver Plated Chairs.

The Lemonts with their four No. 7 "WHYTE LAYDIE" Banjos are creating a furor in the leading Western and Pacific Coast States, where they have appeared during the past season.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

FRED C. MARTIN

BOSTON, MASS.

One of the most successful teachers of the city

An enthusiast on the Banjo and one who
has worked for its best interests

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

FRED T. McGRATH

Boston

BANJOIST

Mr. McGrath is one of the best known Artists before the public. Has appeared in all the leading cities.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

MCGRATH & PAIGE

En Route

VAUDEVILLE'S "FAVORITE BANJOISTS"

These Clever Artists have appeared in about all the leading states of the country. By their good work they are creating an aded enthusiasm for the banjo throughout the land.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

McGRATH BROTHERS

BOSTON, MASS.

One of the best known teams of Concert and Vaudeville Banjoists touring the U. S. season, '04, under the Lyceum Bureau. Will appear '04 and '05 in the high class vaudeville houses.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS.

FRANK MARCKLEY

Chicago, Ill.

BANJO VIRTUOSO

Has won his way to the front rank. His repertoire includes popular, classic and operatic selections.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

A. C. MOORE

PROVIDENCE, R. I.

Well known Teacher, Composer, Club Director and Soloist

USES AND ENDORSES THE FAIRBANKS "WHYTE-LAYDIE" BANJOS

H. A. MOORE

En Route

BANJO SOLOIST.

Of the Musical Moores.

His playing in the leading cities of United States and Canada has been a great success.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

FRANK S. MORROW

HARRISBURG, PA.

One of the most successful Banjo, Mandolin and Guitar Teachers.
As a banjoist he is the equal of many of the leading artists.

USES AND ENDORSES THE "FAIRBANKS" BANJO

IDA O'DAY

En Route

BANJOIST

This clever Artist with her Banjo Solos and Singing has scored an instantaneous hit wherever she has appeared.

During the week of her appearance at Keith's Theatre, Philadelphia, she called on Paul Eno, who writes us that he found her just as enthusiastic over her work as ever.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

VESS OSSMAN

New York City

WORLD'S CELEBRATED BANJOIST

Known all over the World by his wondeful Phonograph Banjo Records. His appearance in public life or private is sure to create the greatest enthusiasm.

USES AND ENDORSES THE FAIRBBANKS
"WHYTE-LAYDIE" BANJOS

OSSMAN AND HUNTER

THE WORLD'S CELEBRATED BANJOISTS

VESS L. OSSMAN — Known all over the world by his wonderful Phonograph Records. His appearance abroad last season was a continued ovation.

PARKE HUNTER — An artist and musician of the highest order. Has been abroad for the past five years playing in all the leading concert halls.

USE AND ENDORSE THE CELEBRATED FAIRBANKS
"WHYTE-LAYDIE" BANJOS.

PALMER & SMITH

En Route

These progressive Artists are earning a well-merited success. Their novelty is a star feature.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

REGENT MANDOLIN ORCHESTRA

A. J. WEIDT, Director and Instructor

Newark, N. J.

FAIRBANKS MANDOLINS AND GUITARS USED

MAY RICE

PROVIDENCE, R. I.

Began playing Banjo when nine years old.
A most popular entertainer throughout the state. Her playing and readings are highly endorsed.

USES THE FAIRBANKS BANJO

W. W. SLIKE

PITTSBURGH, PA.

Banjo Soloist and Teacher

Mr. W. W. Slike is the Banjo Soloist of Pittsburg B. M. & G. Orchestra and is well known throughout Pennsylvania for his work with the Banjo. He has been located in Pittsburg for the past few seasons.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJO

FRANK B. SMITH

Wallingford, Conn.

CONCERT SOLO BANJOIST

His repertoire includes, Classic, Operatic and Popular Selections. In his solo work Mr. Smith has prover to be be a most delightful entertainer. His compositions for Banjo, Mandolin and Guitar have met with great success.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

FRANK M. SMITH

NEW LONDON, CONN.

Teacher of Banjo, Mandolin and Guitar

USES THE "WHYTE-LAYDIE" BANJO

FRED S. STUBER

The Greatest Vaudeville Artist on the Stage To-day

Now touring the principal cities of the country from the Atlantic to the Pacific. Is engaged 52 weeks in the year.

USES AND ENDORSES THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS.

E. D. WILBUR & N. C. BOSWELL

En Route

Two of the original members of the Genesee Trio, with which organization they have played before the leading Clubs and in the leading Hotels of Boston, Buffalo, Columbus, Cincinnati and other cities.

Have just organized a large Musical Act—The Moneta Five—and are appearing in the leading cities of the West.

USE AND ENDORSE THE FAIRBANKS
"WHYTE-LAYDIE" BANJOS

Dept. A	**The Vega Company** Violins, Mandolins and Guitars Cases, Strings, Sundry Articles
Dept. B	**Standard Band Instrument Co.** Cornets, Trombones, Drums, Clarinets Saxophones, Etc.
Dept. C	**The A. C. Fairbanks Co.** Banjos and Mandolins Strings, Cases and Sundry Articles
Dept. D	**Musicians Supply Co.** Violins, 'Cellos, Strings, Cases, Bows, Etc.

62 SUDBURY ST., BOSTON, MASS.

VEGA